



Overview

Location:	Southbank, Melbourne
Architect:	Blainey North & Associates
Product:	Roman Blinds
System:	Motorised
Qty:	24

“Our Motorised Roman Blinds were expertly tailored to complement the Conservatory Melbourne’s curved architecture, delivering a sophisticated blend of style and functionality for an elevated dining experience.”

Objective

This project was conducted with an aim to transport visitors to London, Shanghai or New York during an era when craftsmanship and materials were revered, and buildings and interiors were designed to endure and built to last. Conservatory is reminiscent of English conservatories and references Georgian grandeur and Art Deco detailing.

The Solution

By employing traditional craftsmanship techniques, Motorised Roman Blinds were the ideal solution to create a sense of timeless permanence, perfectly complementing the elegant, curved architecture of the space.

The Conservatory at Crown Melbourne, with its unique curved window panels, presented a challenging design brief led by Blainey North. To meet the high standards of this iconic dining venue, 22 Motorised Roman Blinds were meticulously crafted to blend seamlessly with the curvature of the windows. This solution not only enhanced the venue’s luxurious ambiance but also delivered precise light control, ensuring a comfortable and visually stunning environment for diners.